

41

Fiakermilli (indem sie mit einem Knix Arabella das Bukett übermittelt) (leichtfertig, fast frech)

Schnellpolka

Met. ♩ = 120

Die Wie-ner Herrn ver-

Dom. Mund ge - legt!

Schnellpolka

Met. ♩ = 120

Flak-M. stehn sich auf die Astro-no-mie:

Flak-M. die könn-ten von der Stern-wart sein

Flak-M. *und wis-sen gar nicht viel Sie fin - den*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The piano part includes a *pp* dynamic marking.

Flak-M. *ei - non neu - en Stern gar schnell her - aus, die Wie - ner*

The second system continues the vocal and piano parts. The piano accompaniment includes a *p* dynamic marking.

Flak-M. *Herrn, den ma-chen sie zur Kö - ni-gin an ih-rem Fir-ma -*

The third system continues the vocal and piano parts. The piano accompaniment includes a *p* dynamic marking.

Flak-M. *ment!*

43 Walzertempo (♩ = ♩ des 3/4) Metr. ♩ = 69

The fourth system begins with the vocal line and piano accompaniment. The tempo is marked '43 Walzertempo' with a note value of a quarter note equal to a quarter note in 3/4 time, and a metronome marking of 69. The piano part includes a *dim.* dynamic marking.

Flak.-M. Zu der dann schallt es im Ver -

Flak.-M. ein: Du sollst uns - res Fe - - stes Kö - ni - gin

44 **schneller**

Flak.-M. sein!

Frauen

Chor Zu der dann schallt es im

Männer

Zu der dann schallt es im

schneller

Frauen
Chor
Männer

Ver - - ein: Du, du sollst uns - res

Ver - - ein: Du, du sollst uns - res

Frauen
Chor
Männer

Fe - - - - - stes Kö - - - - - ni-gin sein.

Fe - - - - - stes Kö - - - - - ni-gin sein.

Cadenz
Fiakermilli (stimmt ein frohes übermütiges Jodeln an)

45 Schnelles Walzertempo
Metr. 2/4 = 68 (Arabella nimmt Blumen aus dem Bukett und verteilt sie unter die Herren und Fiaker.)

Fiak.-M.

Fiak-M.

The first system of music consists of a vocal line (Fiak-M.) and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a rest followed by a series of eighth and sixteenth notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many beamed notes and chords.

Fiak-M.

46

The second system of music starts at measure 46. It features a vocal line (Fiak-M.) and a piano accompaniment. The vocal line has a rest at the beginning of the system. The piano accompaniment includes a dynamic marking of *f* (forte) and contains several measures with beamed eighth notes and chords.

(Zuletzt wirft sie das ausgeplünderte Bukett unter sie, nimmt Dominiks Arm und steigt mit ihm in den Ballsaal hinab,

The third system of music continues the piano accompaniment from the previous system. It features a treble and bass clef staff with various musical notations, including beamed notes and rests.

47 von allen gefolgt. Mandryka sieht ihr nach, dann wendet er sich)

The fourth system of music starts at measure 47. It features a piano accompaniment with a treble and bass clef staff. The music includes several measures with beamed notes and rests, and a dynamic marking of *f* (forte).

The fifth system of music continues the piano accompaniment. It features a treble and bass clef staff with various musical notations, including beamed notes and rests.